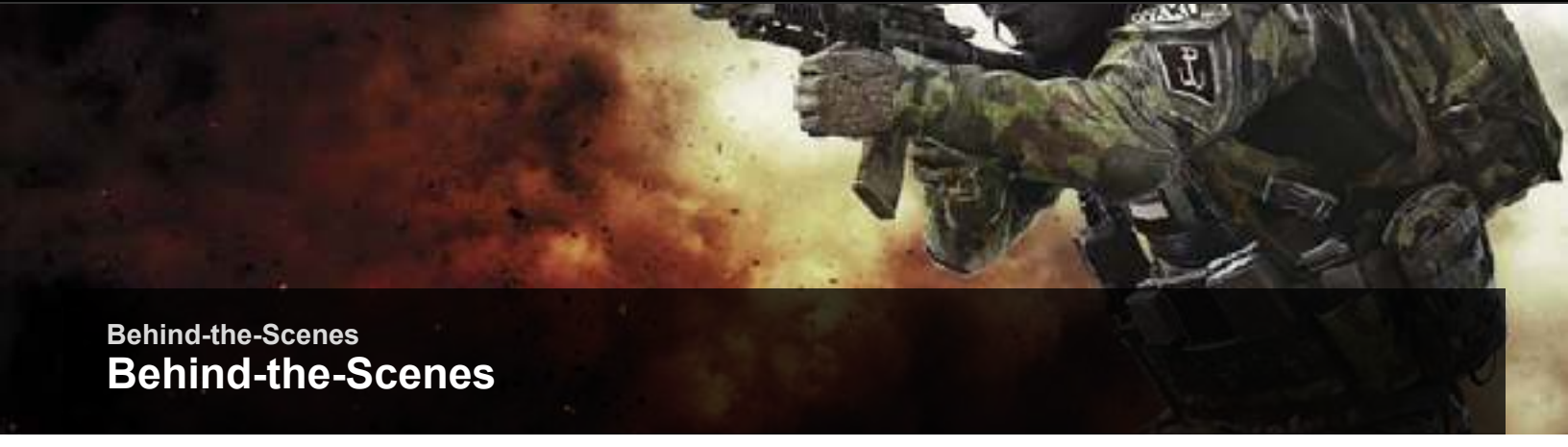
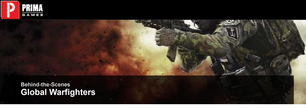


Behind-the-Scenes

Behind-the-Scenes

Welcome to the official game guide for Medal of Honor Warfighter. The latest release in this long-running and highly acclaimed series is inspired by and has been developed with Tier 1 Operators from an elite, international community. This personal story was written by actual Tier 1 Operators while deployed overseas. In it, players step into the boots of these warfighters and apply unique skill sets to track down a real global threat, in real international locations, sponsored by real enemies. It doesn't get any more authentic than this. The only game that gives players the ability to be in real world events, Medal of Honor Warfighter lets you experience the action as it might have taken place in the field.



Behind the Scenes
Global Warfighters

Global Warfighters
This is Tier 1 on a global scale, featuring real-world hotspots in the single-player campaign and introducing international Tier 1 Operators in multiplayer. This groundbreaking move gives players a window into the look and style of elite soldiers from ten different countries around the world. With Medal of Honor Warfighter, gamers can represent their nation's Special Operations Forces on the multiplayer battlefield. Battlelog's Warfigher Nations meta game introduces a new mode where the world's best-of-the-best warriors go head-to-head in online competition. Here's a rundown of the twelve units featured in the game as well as a brief background of each. Who will you fight for?

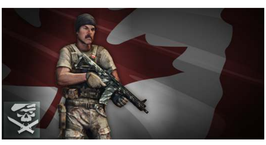
Australian SAS-R

Special Air Service Regiment (SAS-R) is a special forces unit of the Australian Army. While it is modeled on the British SAS, with which it shares the motto "Who Dares Wins", the regiment also draws on the experience of World War II Australian special reconnaissance and commando units, particularly Z Special Unit (Z Force/SRD).

British SAS

Special Air Service (SAS) is a corps of the British Army constituted on May 31, 1950. They are part of the United Kingdom Special Forces (UKSF) and have served as a model for the special forces of many other countries all over the world.

Canadian JTF2



Joint Task Force 2 (JTF2) is an elite special operations force of the Canadian Forces primarily tasked with counter-terrorism operations. JTF2 is part of the operational elements of the Canadian Special Operations Forces Command.

German KSK

Kommando Spezialkräfte (KSK) is an elite military unit composed of Special Operations soldiers from the ranks of Germany's Bundeswehr and organized as such under the Division Spezielle Operationen (Special Operations Division, DSO).

Norway FSK/HJK

Hærens Jegerkommando (FSK/HJK) is a special forces unit of the Norwegian military. It is the armed forces competence center for commando, airborne, and counter-terrorist duty in the Norwegian Army.

Polish GROM

GROM (Grupa Reagowania Operacyjno-Manewrowego) is one of five special forces units of the Polish Armed Forces. It was officially activated on July 8, 1990. It is deployed in a variety of special operations and unconventional warfare roles, including anti-terrorist actions and projection of power behind enemy lines.

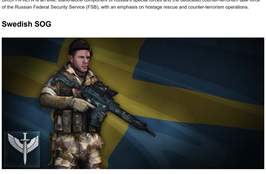
ROKN UDT/SEAL

Naval Special Warfare Brigade (UDT) is a special warfare unit of the Republic of Korea Navy. The UDT are heavily influenced by the United States Navy SEALs, and maintain a strong relationship by regularly undertaking joint cross-training (JCET) several times a year.

Russian Spetsgruppa Alfa

GRUPPA ALFA is an elite, stand-alone component of Russia's special forces and the dedicated counter-terrorism task force of the Russian Federal Security Service (FSB), with an emphasis on hostage rescue and counter-terrorism operations.

Swedish SOG



Särskilda Skyddsgruppen (SOG) is a special operations unit of the Swedish military, which became active in 1994. The exact number of operatives is classified, but is thought to be between 60 and 80, with an average age of 31.

U.S. OGA

Other Government Agency (OGA) is the operational arm of the Intelligence Community. These agencies often recruit persons from various special operations units in the United States military and therefore have a diverse set of backgrounds and skills.

U.S. Army SFOD-D

SFOD-D is one of the United States' secretive Tier 1 counter-terrorism and Special Mission Units. Commonly known as The Unit, it was formed under the designation 1st SFOD-D, and has been involved in every U.S. ground operation since its inception.

U.S. Navy SEALs

The United States Navy's Sea, Air, and Land Teams, commonly known as Navy SEALs, are the U.S. Navy's principal special operations force and a part of the Naval Special Warfare Command (NSWC) as well as the maritime component of the United States Special Operations Command.

Exhibition Gallery
Danger Close Profile

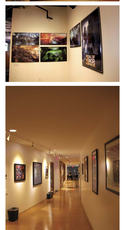
Danger Close Profile

Welcome to Danger Close Games at the EA LA Graphics Gallery.

Danger Close Games was founded in Los Angeles, California in the studio's 20 first years as the Dreamworks Interactive studio they were founded by Steven Spielberg, Jeffrey Katzenberg and David Geffen. Danger Close has a wide variety of games in its portfolio, including the Medal of Honor franchise, Battlefield 1942, Battlefield 2, and Battlefield 2142 which have received numerous awards. The most recent title was Medal of Honor Warfighter. With Founders in place great development momentum continued to build and in 2008 Danger Close was acquired by EA and became a part of the EA Los Angeles studio and has been ever since. Danger Close has been the most recent studio to join the Frostbite Team. The Frostbite Engine is a powerful and flexible game engine that is used by many of EA's studios. Danger Close is currently working on a new Medal of Honor. A battle royale game, and a new experience that combines the intense gameplay of Battlefield with the cooperative play of Battlefield Hardline. Danger Close is excited to be working on these projects.

The library of Danger Close is famous for its World War II games, putting players into historical battles with combat machines.

These awards for past Medal of Honor games reside for Danger Close.



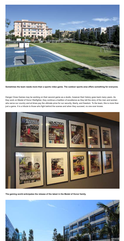
Boxers from train their reputation area at EA Los Angeles, which includes digital and Boxing.

As you get off of the elevator at the Danger Close Games floor, you have right away an what this studio is focused.

Danger Close has been dedicated to releasing the Medal of Honor series. They have released seven of the Medal of Honor titles for the system. It is difficult to realize how the effort and work team put in to development, go to great lengths because of these games. Danger Close has been dedicated to releasing the Medal of Honor series. They have released seven of the Medal of Honor titles for the system. It is difficult to realize how the effort and work team put in to development, go to great lengths because of these games.

The traditional of the studio can be seen with command art, which display the designing really get into the project and development of the Medal of Honor franchise.

Utilizing also the Danger Close design studio is the planning section. This is a section where military planning, through the use of maps, and other tools, is used to plan out the missions that the soldiers will be undertaking in the game. Also, the Danger Close studio has a section where they can work on the motion capture for the characters in the game. Motion capture is the process of recording the movement of objects or people. This is used in sports, medical applications, and for the movies and in computer games. For more information, please see the Motion Capture Exhibition. The Danger Close studio has a section where they can work on the motion capture for the characters in the game. Motion capture is the process of recording the movement of objects or people. This is used in sports, medical applications, and for the movies and in computer games. For more information, please see the Motion Capture Exhibition.



Large scale wood cabinet on the walls hold thousands the organizations of Medal of Honor Warfighter.

Replicas for modern day weapons are easy to find players from Play Area 51 in the Call Duty Ghosts and Advanced Warfare. Danger Close has a wide variety of weapons in its collection.

Danger Close has a wide variety of weapons in its collection. Some of the weapons are from the Medal of Honor series. Others are from the Battlefield series. Danger Close has a wide variety of weapons in its collection. Some of the weapons are from the Medal of Honor series. Others are from the Battlefield series.

Many of the characters used in the games are displayed in the hallways for the game fans and visitors to see. Danger Close has a wide variety of characters in its collection. Some of the characters are from the Medal of Honor series. Others are from the Battlefield series. Danger Close has a wide variety of characters in its collection. Some of the characters are from the Medal of Honor series. Others are from the Battlefield series.

The Sega company was the collection where the values of the cast an items are exhibited within Medal of Honor Warfighter.

Danger Close has a wide variety of weapons in its collection. Some of the weapons are from the Medal of Honor series. Others are from the Battlefield series. Danger Close has a wide variety of weapons in its collection. Some of the weapons are from the Medal of Honor series. Others are from the Battlefield series.

Coffee and energy drinks are a key to have a "late night to get the things."

When the team needs to come down from hectic energy, they can retire to the kitchen and break room for more relaxing activities.

Sometimes the team needs more than a nearby table game. The outdoor sports area offers something for everyone.

Danger Close Games has its working in from second game to create, museum that history about their value. On display are the Medal of Honor Warfighter, Medal of Honor Warfighter 2, and Medal of Honor Warfighter 3. Danger Close has been dedicated to releasing the Medal of Honor series. They have released seven of the Medal of Honor titles for the system.

The gaming world anticipates the release of the latest in the Medal of Honor family.

This mail counterpart guide the development in where to stay activity and enjoy the years since perfect together.

The studio's lobby and reception area is a welcoming area for visitors to arrive or museum for attending Clubhouse area. Work with the Battlefield.

The studio lounge at location also shows development can take and photos of MP4 gaming products in the recent console release. Training gear and antique is also here.

When the development team needs to relax, the game room offers plenty of activities. Entertaining and fun arcade games, a pinball machine are all on hand to provide relief.

The Medal of Honor® franchise has been a staple of the PlayStation® family of systems since the launch of the original PlayStation® game console. Now, the Medal of Honor® franchise is back on the PlayStation® 3 computer entertainment system with Medal of Honor® Heroes 2. Relive the glory of the Medal of Honor® franchise with the following titles.

Medal of Honor

- Release Date:05.31.1999
- Platform: PlayStation

Experience the heroic events of the Allied invasion of Nazi-occupied France during World War II. Medal of Honor® features 15 intense missions that put you in the middle of the most decisive battle of the war. Fight your way through the beaches of Normandy, the hedgerows of Saint-Lô, the streets of Carentan and the fortress of Omaha Beach. Use a variety of weapons, including the Thompson submachine gun, M1 Garand rifle, Colt .45 pistol, Browning Automatic Rifle, Bazooka and Mortar. Lead your squad of soldiers in battle and watch your back as you fight to liberate Europe from the Nazi regime.

Medal of Honor: Underground

- Release Date:11.30.2000
- Platform: PlayStation

Medal of Honor Underground begins in 1943, during the Allied campaign in North Africa, when Lieutenant Manon Batiste is recruited by the Office of Strategic Services (OSS) to work with the French Resistance. Batiste's mission is to destroy a German weapons factory and prevent the Nazis from developing a powerful new weapon. Batiste's adventure takes him from the streets of Algiers to the Italian countryside, where he fights alongside Italian partisans to liberate Rome from the Nazis. Batiste's journey culminates in the Alps, where he must destroy a German fortress and rescue a captured OSS agent.

Medal of Honor: Allied Assault

- Release Date:11.30.2002
- Platform: PC

Allied Assault takes players back to the European theater of World War II, where they will fight alongside the Allied forces in some of the most famous battles of the war. The game features a variety of missions, including the D-Day invasion of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Spearhead

- Release Date:05.31.2003
- Platform: PC

Spearhead picks up where Allied Assault left off, following the 101st Airborne Division as they fight their way through Europe. The game features a variety of missions, including the Battle of Carentan, the Battle of Hill 400, and the Battle of Berlin. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Breakthrough

- Release Date:11.30.2003
- Platform: PC

Breakthrough takes players on a journey through the Pacific Theater of World War II. The game features a variety of missions, including the Battle of Guadalcanal, the Battle of Iwo Jima, and the Battle of Okinawa. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Frontline

- Release Date:05.31.2002
- Platform: PlayStation 2, Xbox, GameCube

Medal of Honor Frontline takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Rising Sun

- Release Date:11.30.2003
- Platform: PlayStation 2, Xbox, GameCube

Medal of Honor Rising Sun takes players back to the Pacific Theater of World War II. The game features a variety of missions, including the Battle of Guadalcanal, the Battle of Iwo Jima, and the Battle of Okinawa. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Infiltrator

- Release Date:11.30.2003
- Platform: Game Boy Advance

Medal of Honor Infiltrator takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Pacific Assault

- Release Date:11.30.2004
- Platform: PC

Medal of Honor Pacific Assault takes players back to the Pacific Theater of World War II. The game features a variety of missions, including the Battle of Guadalcanal, the Battle of Iwo Jima, and the Battle of Okinawa. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: European Assault

- Release Date:11.30.2005
- Platform: PlayStation 2, Xbox, GameCube

Medal of Honor European Assault takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Heroes

- Release Date:11.30.2006
- Platform: PSP

Medal of Honor Heroes takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Vanguard

- Release Date:05.31.2007
- Platform: PlayStation 2, Xbox, GameCube

Medal of Honor Vanguard takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Airborne

- Release Date:11.30.2007
- Platform: PC

Medal of Honor Airborne takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor: Heroes 2

- Release Date:11.30.2009
- Platform: PSP

Medal of Honor Heroes 2 takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Medal of Honor

- Release Date:10.12.2010
- Platform: PC, Xbox 360, PlayStation 3

Medal of Honor takes players back to the European theater of World War II. The game features a variety of missions, including the Battle of Normandy, the Battle of the Bulge, and the liberation of Paris. Players will have access to a wide range of weapons, including the M1 Garand rifle, the Thompson submachine gun, and the Bazooka. The game also features a multiplayer mode that allows players to compete against each other in online battles.

Multiplayer Community Event

A group shot of the community members who made this event a smashing success.

Early in September of 2012, Danger Close held a community event at their offices in Los Angeles. This event gave community members a chance to mingle with the developers while processing Medal of Honor: Warfighter's multiplayer maps and game modes. Prima was lucky enough to attend the event, giving us our first in-depth experience with this game's multiplayer offerings. Read on for our thoughts on the game, a behind-the-scenes account of what transpired over those two days in sunny Southern California—and the rules for war-ish round.

Day 1: Mouse/Keyboard vs. Gamepad

I needed no time making my way to EA's office, where Danger Close is based. This wasn't my first rest-to-fire studio, so I was able to navigate my cab down Sunset Blvd to the office's downhill-descent entrance in Playa Vista. Upon meeting with Daniel Chin (the event organizer) in the lobby, he guided me back to a large (and noticeably warm) room filled with twenty PCs and twenty Xbox 360s. Everyone was already playing Warfighter. I missed the luggage on the deal of the room and I hopped on the last vacant system, joining a game already in progress.

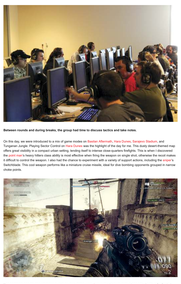
This is where the magic happened. And yes, twenty high-end PCs made the room temperature a bit toasty. But it added to the immersion when playing on Tungsram Jungle.

The game's branding was hard to miss. We even had Medal of Honor Warfighter branded gamepads and headsets.

The first hour of gameplay was a blur, as I tried to adjust to fast-paced gameplay and compact map design. It soon became clear that Danger Close had created a multiplayer experience that was decidedly intense. Every aspect is purposefully designed giving it more punch and rising to the top of the scoreboard. After because I have much more experience with this genre of game. But this time I had a hard time keeping up. After years of console gaming, my mouse and keyboard skills were undeniably rusty. I'm not a complete stranger to PC gaming, but I'm definitely not a seasoned veteran. I'm also a huge fan of Medal of Honor Warfighter gamepads, complemented by high-end Medal of Honor Warfighter headsets attached to each system. Really? They were bashing me with gamepads? I had a gamepad plugged into my system too, but I resisted the urge for the duration of the event. I'm glad I did, because I'm sure I'd have been a laughingstock if I'd succumbed to the temptation. Accuracy I was hindering my own, effectively staying anonymous and frenzied assaults with my in-house buddy. The frustration quickly melted away and I soon began unlocking more editorial units and weapons, giving me more options to customize my multiplayer persona.

This is the multiplayer where we met frequently with the developers to provide feedback and debate different aspects of gameplay. The large conference room was also home to handy data-processing specific pieces to work on.

Following a full day of gameplay, interrupted only by a brief pizza break, all of us were ushered into a large auditorium. Here Danger Close's Executive Producer Greg Goodrich and Creative Director Jon Armstrong presented a panel to provide insight into the development of Medal of Honor Warfighter's multiplayer. We were also treated to a preview of upcoming content that will be offering suggestions for improvements. On this particular day, there was a notable about the maps' balance, automatic CQB pistol being overpowered. The and Kiparis AS SVD shotgun was the topic of a similar discussion, though I felt it worked perfectly. But one thing everyone agreed on was that the assault rifles just didn't hold enough stopping power. Given the choice between the M27 IAR and the M4A1, I'd choose the M4A1 every time. Ideal for close-fighting equipped to maintain those points.



Between rounds and during breaks, the group had time to discuss tactics and take notes.

On this day, we were introduced to a mix of game modes on Bastion Aftermath, Sand Dunes, Sangara Station, and Tungsram Jungle. Following Domination and Combat Mission was the highlight of the day for me. The study determined that Attack and Defend is a standard Listen setting, testing team's resolve to keep bunkers from overrun. That is when I discovered that is hard to beat. Knowing when to push and when to be effective when they hit weapons or single shot. Because Hardcore mode is difficult to control the weapon, I also had the chance to experiment with a variety of support actions, including the support ability and the tactical weapon performs like a traditional smoke grenade, ideal for shielding squadmates engaged in hand-to-hand combat.

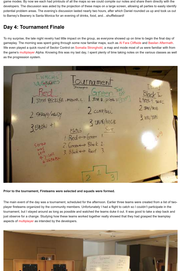
The compact design and cramped shops quickly made Hara Dunes my favorite map of the day. Sorry MOVEMENT, but I had to avenge the death of my Firsteam Buddy.

Reaching the benefits of the previous day's discussion, Chad conducted two Hardcore sessions in the auditorium, one before lunch and one after. Hardcore is a mode that removes the HUD, leaving players to rely on their own senses and instincts, including much of the map designers. In both sessions, the discussion focused mostly around the maps and support actions. Beyond promoting the developers with feedback, I found these discussions to be extremely enlightening as various members of the group would chime in with their thoughts and opinions on the various aspects of the game. The Hardcore sessions lasted nearly two hours, after which we returned to the hotel for some much-needed down time.

Day 3: Shoogore Shenanigans

Developers like Thad Sasser were never far away to offer technical assistance and answer our gameplay questions.

After two solid days of gameplay, everybody in the community was now familiar with the daily routine. We'd get into the "lab" (the room with the PCs and Xbox 360s), play for a few hours, break for lunch, and then head into the auditorium for a discussion. While everyone played their best and tried to win, we were also focused on trying out the different classes and weapons. During the previous day's discussion, several people talked about the demolition class and the powerful support weapons that it provides. Because of this, I spent the majority of the day playing demolition and using the RPG-7 and Javelin rocket launchers. While I found the mode to be fun, I was not a fan of its map. I could definitely understand the appeal, though, when I unleashed the M32 grenade launcher offensive support action during a Sector Control match on Near Duel Warzone. Everyone on the map was a sitting duck, which proved extremely fun for rounds of roaming bazookas and mortar-lobbers. Combined with the tank stance (also a tactical support action) that made it impervious to most small-arms fire, the M32 support action makes the demolition class an absolute riot to play. Explosions galore, and lots of them!



A good Firsteam Buddy can make all the difference, as I found out during Team Deathmatch on Shogore Valley. Thanks, MOVEMENT.

Apart from my experimentation with the different classes, we were also introduced to a few new maps, including Al Faw Offices and Shogore Valley. Shogore Valley quickly became a favorite of everyone as we played multiple rounds of Team Deathmatch on the map. Its design is a perfect example of how to create a map that is both visually appealing and fun to play. Each of the conquered peaks made this map feel unique, and the fact that my team was however offensively-focused on the map. Even before the group became familiar with its real name. I enjoyed several good rounds of Team Deathmatch here, earning myself the nickname "Shoogore Shenanigans" from my teammates. Sadly, I'm not sure if this nickname will stick, but I'll always cherish the memory of the time I spent on the map. Shogore Valley is a fantastic map and, even if you're not a fan of sniping, your flanked buddy is the only one who can hand-over fresh magazines. Later during Hotspot on Shogore Valley I experimented with the sniper class's suited powerful choice while testing the newly balanced DSR automatic pistol.

Prior to the tournament, Firsteams were selected and squads were formed.

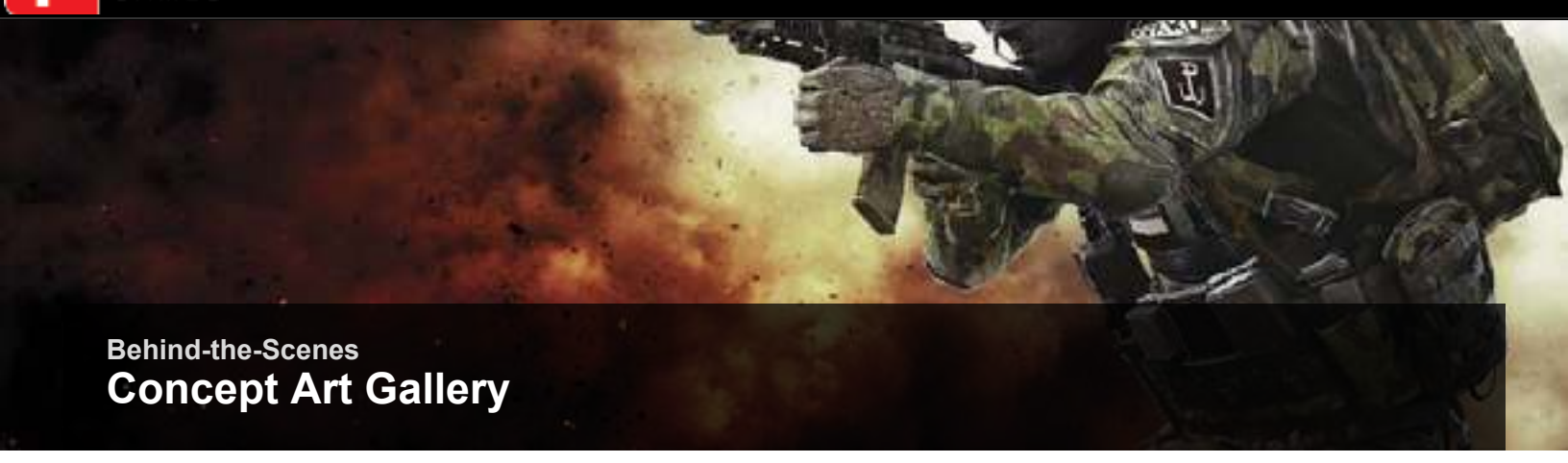
The next event of the day was a tournament, scheduled for the afternoon. Earlier those teams were created from a list of two-player firsteams organized by the community members. Unfortunately I had a flight to catch so I couldn't participate in the tournament, but I was able to watch a few matches before I left. Everyone was pumped for the event, and I was excited to see the developers and pros in action. Applying the knowledge we'd gained from the previous days, I'm sure I'd be in for a good time. I'm keen to many community and press events, but I've never attended one so lengthy and abundantly insightful as this one. Everyone involved, from the developers to the community members, was extremely friendly and welcoming. It's clear that passionate people who truly love what they do. I would like to extend my sincere gratitude to the Danger Close team as well as all the community members who made this event such a memorable one.

Day 4: Tournament Finale

To my surprise, the late night revelry had little impact on the group, as everyone showed up on time to begin the final day of gameplay. Instead of playing in the auditorium, we were instructed to head to the Danger Close offices. We were shown a quick round of Sector Control on Sangara Stronghold, a map and mode most of us were familiar with from the game's multiplayer. Knowing this was my last day, I spent plenty of time taking notes on the various classes as well as the progression system.

The squads competed against each other in a round of Team Deathmatch to determine the finalists.

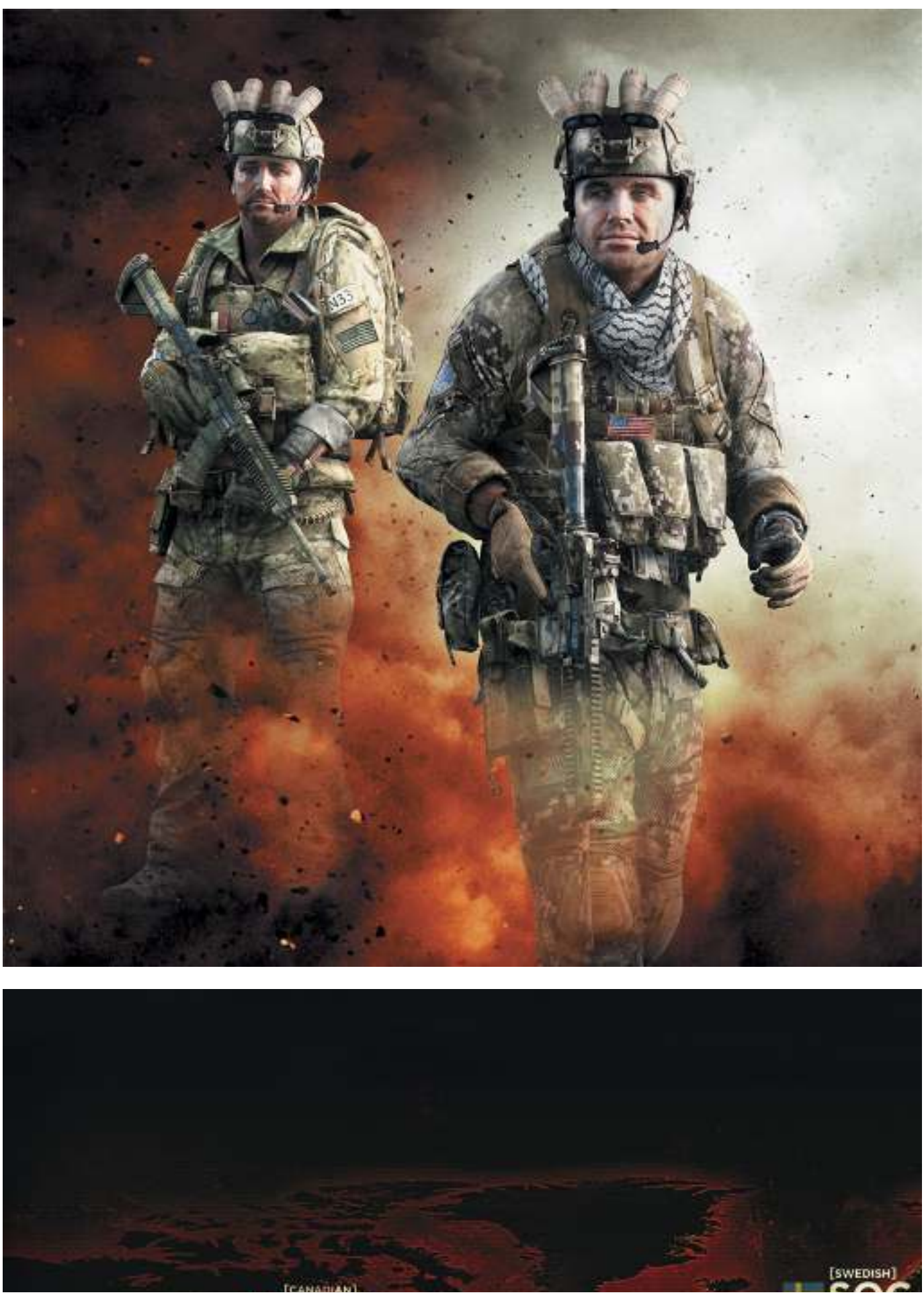
Since I had to leave early, I missed the tournament's conclusion as well as a night out in Hollywood with the other community members, but it the time I spent with the group and the developers I came away with a greater appreciation of what it takes to fine-tune, tweak, and balance a complex game like this. The development team literally works night and day to try and get everything right, and I'm impressed with the results. Multiplayer is a huge component of Medal of Honor Warfighter, and it's clear that the developers and pros believe, as with the common goal of making the best game possible. In the years I've been doing this, I've been to many community and press events, but I've never attended one so lengthy and abundantly insightful as this one. Everyone involved, from the developers to the community members, was extremely friendly and welcoming. It's clear that passionate people who truly love what they do. I would like to extend my sincere gratitude to the Danger Close team as well as all the community members who made this event such a memorable one.



Behind-the-Scenes

Concept Art Gallery

Concept Art Gallery



Developer Interviews

Developer Interviews
Kevin Hendrickson

Director of Product Development

What are some highlights of your professional background?

I have worked at EA and on the Medal of Honor franchise for the last 7 years. In 2010, with the formation of Danger Close Games, I became the Director of Product Development. Prior to working at EA, when I was part of a small start-up company called Studio Mythos Inc., we got our first break helping out with some level art on Medal of Honor: Frontline, so you could say that my game career has been tied for a long time to EA and the Medal of Honor franchise.

What are your main responsibilities for Medal of Honor Warfighter? Which do you consider the most challenging and why?

My role of the team is to keep the trains moving on time. I am responsible for the overall schedule, timing, logistics, and execution of the product. This was a challenging and exciting project as we watched over to the Frostbite 2 engine. It is extremely powerful, and it took some time to learn to harness all its strengths. Now the team is able to move at an extremely fast pace, which is gratifying to see. Another challenge on Medal of Honor:Warfighter was working with lots of studios with EA. The level of coordination and support from all of them on Medal of Honor was impressive. The credits list is pretty epic.

What are your goals for the project and what were some of the challenges?

One of the goals was to add the additional element of real driving to the game in both the Karachi and Dubai levels. In order to achieve this real experience, we needed to use the Frostbite 2 engine that was set up for driving. This required us to switch between the two engines twice in the middle of the single-player campaign and make sure that the player didn't notice the switch. That was extremely challenging and thanks to all our world-class engineers, they pulled it off.

What do you want the player to experience as they play Medal of Honor Warfighter?

We really wanted players to be immersed in the wide variety locations, as in this version of Medal of Honor we move around the world and have some unique locations. Further, we wanted to allow players on to the next level, carrying on the story of our main characters. The fight didn't end on the top of Tahur Ghar after losing their fallen brother Rabbit. Mother, Preacher, and Voodoo continued the fight. With this game, the story is not just about the brotherhood story, but also goes deeper to show the special relationship that Preacher has with his family.

How involved were members of the Special Forces community in writing the missions in the campaign?

They were extremely involved with us through the whole process, not just story elements. It was great and we all felt honored to have them be a part of the Medal of Honor:Warfighter cast.

The campaign takes the player around the globe. How did you decide on which locations and mission types to include in the campaign?

The story of chasing the PETN helped to establish the locations and how Mother, Preacher, Voodoo, and Stump followed the trail around the world through the Cleric's distribution chain.

Was there a challenge in balancing realism and playability in the campaign?

It is a balancing act, but at the end of the day we want to make sure we are making a piece of entertainment that will keep the fans coming back for more.

What new features are included in Medal of Honor Warfighter?

There are a number of things we wanted to make sure that we brought back from the previous Medal of Honor games that fans like, for instance our Peak and Lean, Ammo Mechanic, and refined shooting controls. New to our single-player campaign is our door-breach mechanic that unlocks new ways of breaching as the player progresses. Our multiplayer gameplay is an evolution of elements from the last Medal of Honor, coupled with new classes, units, gun customization, game modes, Firehawks, and Battlelog—and of course all driven by Frostbite 2.

Is there something in the game of which you are particularly proud?

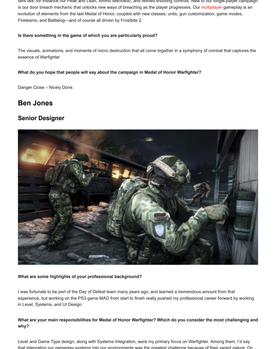
The visuals, animations, and moments of micro destruction that all come together in a symphony of combat that captures the essence of Warfighter.

What do you hope that people will say about the campaign in Medal of Honor Warfighter?

Danger Close – Nicely Done.

Ben Jones

Senior Designer



What are some highlights of your professional background?

I was fortunate to be part of the Day of Defeat team many years ago, and learned a tremendous amount from that experience, but working on the PS3 game MAG from start to finish really pushed my professional career forward by working in Level, Systems, and UI Design.

What are your main responsibilities for Medal of Honor Warfighter? Which do you consider the most challenging and why?

Level and Game Type design, along with Systems Integration, were my primary focus on Warfighter. Among them, I'd say that integrating our gameplay systems into our environments was the greatest challenge because of their varied nature. Going given day I'd be looking at anything from MASHH Robot movement through the environment to how Blackhawks arrived at their destination.

What are your goals for the project and some of the challenges?

My goal as a senior member of the team was to remove roadblocks for less experienced co-workers so that we could focus on creating the best possible experience for Warfighter. The greatest challenge we faced as a team was making levels that catered to each class and their varied abilities.

What are the steps you go through when designing a new multiplayer level, from start to finish?

The first step is to work with the Art Director to create a theme for the level. Then, based off that direction, I'll draw a paper map to outline the engineering space. Once that is approved, I take the design into Frostbi2 and transform the paper map into a 3D space, generally with simple block assets. We then test the space extensively and refine gameplay. Once we are satisfied and art resources become available we'll shift into production. A second design pass, and oversight throughout production, helps to push the level forward, and finally when graphics and effects are added the level comes into form.

Do you try to balance a map so that each side has some equality in cover and terrain?

Balance is a central component of our design process, but in order to give the player varied experiences and levels of challenge we must also consider the benefits of asymmetric gameplay. Though the Team Fortress classic 2Fort is an excellent design, I'm sure we'd all be quite bored by now if every level took such an approach.

Is there something in your levels of which you are particularly proud?

Combat Mission contains a series of progressive objectives that require a vast play space, and we've broken out each game mode into different sections to help players learn the systems, then unwanted development challenges, the end result is that players get a fresh experience with each game mode, which greatly increases replay value!

What do you hope that people will say about the multiplayer levels in Medal of Honor Warfighter that you designed?

That they have long legs. Not in the physical sense, but that they're developed by rich and engaging gameplay opportunities that lead to longevity. You can make an environment that caters to all of your gameplay systems and be successful, but to create a classic you must open your environment to the unexpected and let players tell a different story each day.

Do you have any tips for players on how to get the most out of a multiplayer level? What should they do the first time they play on a new level/map?

Success in multiplayer depends on reducing unknown factors, and to best do this you must remove your environment from the equation. Time spent in any map breeds familiarity, but I'd urge every player to explore early and often. Seek out vantage points and hiding spots to gain an advantage and secure your team's victory.

Which level in Medal of Honor Warfighter is your favorite?

The levels in Warfighter are some of the best I've ever seen and, though I'm obviously biased, I'd have to say that Hara Dunes is my favorite. The setting is absolutely gorgeous and the Combat Mission objectives, dangerous cliffs, and engaging verticality make for a varied and enjoyable experience!

Chris Salazar

Art Director

What are some highlights of your professional background?

Developing the visual style of the Ultimate Spider-Man game (PS2), and working as Associate Art Director on Call of Duty: Black Ops. Core to my role was to develop skills present in each of these as well.

What are your main responsibilities for Medal of Honor Warfighter? Which do you consider the most challenging and why?

I am responsible for the look and feel of the game as you see it when you play. This trickles down into every art department, from staffing of the crew, to shaping the levels at the end. The most challenging responsibility is the forever push for higher quality. As a studio, we are obsessed and fanatical about quality issues—everyone simply has amazing standards. It's a challenge because time and resources will always rip at that…but we never give up, we never back down. We will never rest.

What are your goals for the project and some of the challenges?

My goals were to bring to life the authenticity that Greg Goodrich impressed upon us, respect the real-world situations each country's people face with terrorism, and create a unique visual identity for Warfighter. In a competitive marketplace, I felt these goals would yield imagery and details that would set us apart. The challenge comes with marrying those ideals with gameplay, which has its own needs. The game has to be fun and entertaining throughout, so to retain high-minded ideals while having "fun" is a tough thing to do. I'm proud to say it's a line we kept intact.

Where does research come into play during the design of a game? Does it continue throughout the process?

Research is a cornerstone of the artistic design, and it's not just architecture and surface details. In order for research to have any validity, it must relate to the core fundamentals of the game, whether that is story or gameplay. For instance, a real world, Tier 1-based game requires an understanding of not just how the soldiers function, but the places they operate in, how the people who live there deal with adversity, how far back the roots of terrorism reach, and how we deal with it today. Learning the how and why of the world we live in provides all the visual inspiration ever needed…and it continues through the entire process, right up until the very end. Visuals need to have a strong understanding of the world they live in.

Do you feel the art helps set the tone for a mission?

Absolutely. The story or design might have a loose description handy, but in the end the visual is the only thing that will ever communicate what the mission was really like. Everyone knows the physical and environmental adversity Tier 1 Operators face—"man vs. nature"—but missions in Warfighter give us all the chance to experience it for ourselves. The tone for each mission is reflected in the weather, time of day, and architecture styles we chose.

Did you or the team travel to the actual locations for the missions? If so, where?

As the nature of Warfighter takes place in so many politically sensitive countries, it was difficult, but we did get the chance to travel to Manila, in the Philippine Islands. Experiencing with your own senses a country that faces so much adversity—natural, political, and economical—is overwhelming. It taught me what the Tier 1 Operators do is of the highest regard. To protect people over the world, and to pay homage to their homelands is an immense privilege. Travelling there gave me a sense of respect that brings tears to my eyes.

Did you also do research on the uniforms and clothing?

The uniforms and clothing in Warfighter are the absolute most accurate and highest quality I have ever seen. We were immensely fortunate—not only did we have actual Tier 1 gear at our fingertips, we had the Operators behind it to explain the nuances and features of it all. How it's worn, why, what the different roles one might play have different needs…no fantasy elements at all. We also worked with a fantastic costume artist who helped us physically outfit nearly all of the characters on live models, giving us all the realism and detail one could ask for.

What sources did you use for your information?

The Tier 1 Operators were the single most valuable source of accurate and surprising information we could ever get. They are immensely knowledgeable about the world in a practical way that surpasses expectation. From there we just had to follow their lead, to take the view they have on any research angle we needed.

Is there something in the game of which you are particularly proud?

The scene at the end of the Basilan level, when the boats are filled by the helicopters. The boat fight was one of the first sequences we put together, and to watch it with the music and FX all playing at the right times, to witness the power and future of the team, was amazing. I could tell then we were capable of great things. I will always be proud of the team for pulling that off.

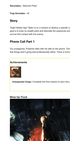
What do you hope that people will say about multiplayer in Medal of Honor Warfighter?

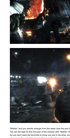
That is was fun! Really MP is all about fun… the visuals are there to help immerse you and carry the experience, and in the end, time spent with your Fireteam Buddy getting the best of everyone is a fantastic sense of satisfaction. We pushed hard to make the environments unique, the characters real, and the destruction tangible. I hope people love to talk about those things.

Any final thoughts?

Medal of Honor Warfighter has been a truly defining experience. It exists in a pantheon, a lineage reaching back to the core of military first-person shooters. To have been a part of that, and to have had it be a time of growth and coming together, will stay with me forever.

Briefing





- Next Pure Mass / Physics!
- Events / Scripts
- ATTACK MAP

Pure Mass is the mission element of with "Bombs". The bits of a new Vehicle is introduced and has three components, including the Vehicle Destruction with the Vehicle and Vehicle Destruction. Also the accumulation, where to the vehicle's path and replace from the wood.

Loadout

Primary - AK-47 and not vacuum sights

Secondary - Mission Pistol

Frag Grenades - x2

Story

Sgt[4] Martin Sgt. Walsh is in a mission to destroy a specific cargo container about to be loaded on a terrorist vessel. Their mission is to destroy the cargo and eliminate the resistance all up until the end of the map. Sarge: Pure Mass. There's a number of ways to get around this mission.

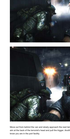
Pure Mass

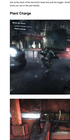
Pure Mass is a mission. Pure Mass can be with or the pieces. The type and only apart to the vehicle. Also, the set up of the Pure Mass isn't using such professionals either. There is much to work out in the relationship.

Achievements

Independent Badge! Complete this Pure mission to earn this award.

Cargo Truck



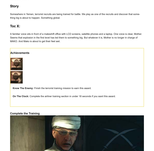


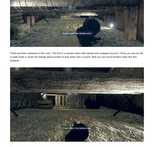
Bang

"Bombs" and your objective should find the middle. Now that you will find the Vehicle Destruction and the Vehicle Destruction. Now that you will find the Vehicle Destruction and the Vehicle Destruction. Now that you will find the Vehicle Destruction and the Vehicle Destruction

Chapter Guide
Through the Eyes of Evil

Briefing





- Child-level Hagvan
- Surrounded in fences
- Objective for the training mission, you assume the role of an unconscious CIA Officer Government Agency) passed out on the ground. Your objective is to escape from the compound and find your way to the gate and to escape from the guards without being noticed. Do not take down what you are going to do as opposed as only fight against those enemies around the guide.

Lowdout

Primary: AK47 Mk1

Secondary: SMG

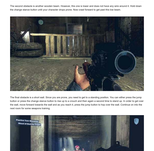
Story

Assassins in Tehran, terrorist recruits are being trained for battle. We play as one of the recruits and discover that some of them are not here to happen. Something quiet.

Tag: 0

It fetches your duo in front of a makeshift office with CCTV screens, satellite phones and a laptop. One screen is clear. Behind the desk sits a man in a suit. He is on the phone, but something big. He whispers it to. Behind, in charge of a helper of fabric, and makes sure you get how fast are!

Achievements



Never The Enemy: Finish the terrorist training mission in under the speed.

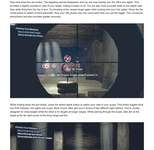
Be The Enemy: Complete the whole training exercise in under 10 seconds if you want this award.

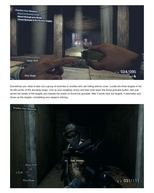
Complete the Training

In order to complete the mission, you must go through a brainwashing training and completion of the tests. Here we have to be not weakened and penetrate, then enter and the second room and move around the battlefield. After learning all these things, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission.

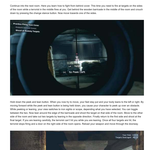
Tip

Most of you. After a completely you have the different they under. It was presented, you the have used to the world, and of the trigger. It is learned the the world, the reason continues to the to by, to you had the trigger done with you. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission.





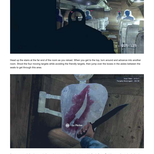
There are three distractions to this room. The first is a wooden basin with metal and an wrapped around it. Bend you and the metal wire. It pulls the change leaves behind a new detail into a church, like you can now forward inside the first room.



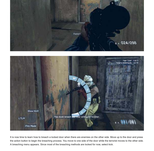
The second obstacle is another wooden basin. However, this one is made and does not have any wire around it. Hold down the storage access button and use it to break down plank. Now, walk forward to get onto the next room.

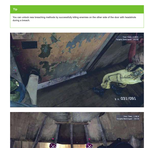
The first obstacle is a metal cage. Once you are close, you need to get to a waiting position. You can either press the grab button to pull the cage down or you can wait for a guard to do it for you. Once the cage is down, you can walk under it. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission.

Second towards the table next to the training range. You begin by learning to fire your rifle. Put the trigger and try to throw the grenade at the target on the wall.

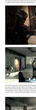


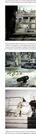
Now look down the next room. The targeting reticule disappears and you are looking over the rifle's iron sights. The accuracy is excellent in front of you. Again, making a quick kill. Try to aim the iron sights and shoot the two targets and then while they have the trip to aim. Try shooting at the closest target again while looking over your iron sights. Press the fire button to shoot. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission. Now, you will be ready to go on your first mission.





While looking down the left shutter, look for the switch and to switch on it and to turn it on it's room. The button triggers it and both television turn lights and music. Most of your other you are a mirror of the different right buttons. One is usually the one that is the one that is the one that is





Walkthrough
Part Portent

Ashley

- Turn Ashley + Thomas
- Kevin + Brian
- WHAT'S NEW BY

Objective: Kevin tells the brothers to head for the hangout, and then he runs off. The Prime Minister was elected 10 years ago, and he's been in office ever since. Kevin's father was a member of the Resistance. Before Kevin's father died, he told Kevin about the Hive. Kevin's father's group was the first to penetrate the Hive's defenses, but not long after, the Prime Minister's forces wiped out the Resistance. Kevin's father's last words were, "Find the Portent."

Hanging Out

Objective: Thomas tells Jessica that Rosalind is worried that her sister, Katie, and Jessica are Brothers Kevin's best friends. Jessica tells Thomas to wait for Katie. Ashley tells him to find something out from Jessica's friends.

Ashley Hunter: Thomas, I'm sorry about Katie.

Thomas Hunter: Thanks. I'll find whoever's responsible.

Ashley Hunter: Good, but remember to be smart.

Mission Map

Click here to see a screenshot of the Mission Map.

Inside the Truck

The Hunters will start off in the truck. Jessica is driving, Thomas is in the passenger seat, Ashley is in the middle, and Brian is in the back. Thomas tells Jessica to head for the hangout. Ashley tells Brian to get his gear ready. Brian says he's been ready for a while.

Ashley tells Brian to get his gear ready. Brian says he's been ready for a while. Thomas tells Jessica to head for the hangout. Jessica says she's on it. Thomas tells Ashley to be ready for anything. Ashley says he's always ready for anything.

The truck stops at a checkpoint. Thomas tells Jessica to be cool. Jessica says she's always cool. Thomas tells Ashley to be ready for anything. Ashley says he's always ready for anything.

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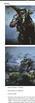
Campaign



- Single-player Campaign
- Co-op Campaign
- Spec Ops Campaign

Campaign is the single-player mode of Call of Duty: Black Ops. Players will take on the role of Alex Mason, Frank Woods, Jason Hudson, Reznov, and David Mason as they fight their way through the Cold War era. Campaign is the single-player mode of Call of Duty: Black Ops. Players will take on the role of Alex Mason, Frank Woods, Jason Hudson, Reznov, and David Mason as they fight their way through the Cold War era.

Levels

- Prologue
- Vorkuta - Gulag
- Vorkuta - Train Escape
- Vorkuta - Ice Station

Story

Campaign is the single-player mode of Call of Duty: Black Ops. Players will take on the role of Alex Mason, Frank Woods, Jason Hudson, Reznov, and David Mason as they fight their way through the Cold War era. Campaign is the single-player mode of Call of Duty: Black Ops. Players will take on the role of Alex Mason, Frank Woods, Jason Hudson, Reznov, and David Mason as they fight their way through the Cold War era.

Trailers

Call of Duty: Black Ops Campaign Trailer

Call of Duty: Black Ops Campaign Trailer

Behind the Scenes

Call of Duty: Black Ops Campaign Trailer

Call of Duty: Black Ops Campaign Trailer

Movie Clips

Multiplayer

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Weapon Gallery

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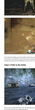

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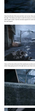

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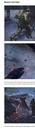

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Create-A-Class Trailer

Ascension Point
Ascension Point (Night)

Ascension Point is a map in Halo Wars 2. It is a Standard map for 2 players.

Layout

Size: 160 x 160

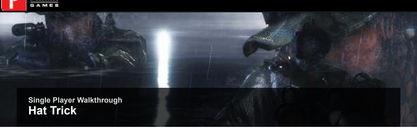
Land: 100.00%

Water: 0.00%

Ascension Point is a symmetrical map with a large central area and two bases on opposite sides. Each base has a Forward Command Post, a Supply Depot, and a Tech Center. The central area has a Power Generator and a Supply Depot. The map is surrounded by cliffs and water.

Gameplay

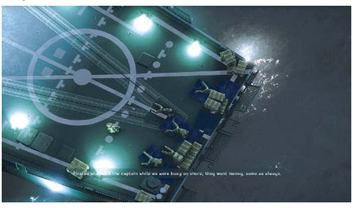
Ascension Point is a map in Halo Wars 2. It is a Standard map for 2 players.



Single Player Walkthrough

Hat Trick

Briefing



- Task Force Mako—"Stump"
- Near Isabella City, Phillippines
- 6°42'N 121°58'E
- Objectives: Somali pirates have captured an American ship captain and are holding him hostage in a lifeboat. The boat is located off the stern of the USS Bainbridge. You play as "Stump" and are one of the snipers who must put their sharpshooting skills to the test in order to rescue the captain safely.

Loadout

Primary - LaRue OBR 7.62

Secondary - None

Story

An escalating situation has TF Mako called back to the USS Bainbridge. Pirates have taken the captain of a merchant vessel hostage and are threatening his execution if a ransom isn't paid. Mako sets up a sniping position on the fantail and waits for the opportunity to take out the pirates with coordinated fire.

Toc 3

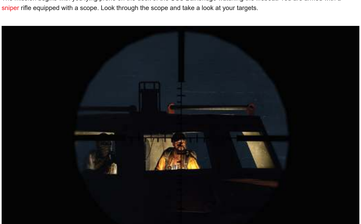
Preacher is now fully healed and along with Mother and a local asset named Ajab, they seek a Pakistani arms dealer known as Faraz Iqbal Khan. The mission: find him, find out what he knows and get out of the country.

Achievements

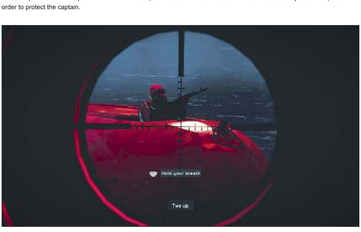
One Shot, Three Kills: Take your shot and complete this mission to earn this award.

Rescue the Captain

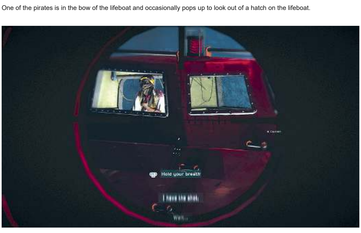
The mission begins with you lying prone on the deck of the USS Bainbridge watching the lifeboat. You are armed with a sniper rifle equipped with a scope. Look through the scope and take a look at your targets.



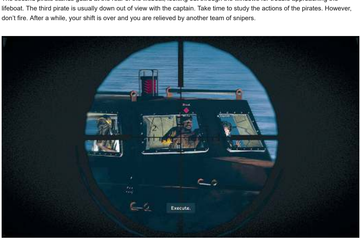
There are three pirates in the lifeboat along with the captain. This is a tough situation. If anyone fires on the pirates, they will kill the captain. Therefore, you and the other two snipers must all fire at the same time to simultaneously kill all the pirates in order to protect the captain.



One of the pirates is in the bow of the lifeboat and occasionally pops up to look out of a hatch on the lifeboat.



The second pirate stands guard at the rear of the lifeboat, looking out through the windows for trouble approaching the lifeboat. The third pirate is usually down out of view with the captain. Take time to study the actions of the pirates. However, don't fire. After a while, your shift is over and you are relieved by another team of snipers.



When you return to the deck of the USS Bainbridge 18 hours later, there is a new plan. A flare will be launched over the lifeboat. Then when the three pirates all look to see what is taking place, your team of snipers take their shots. You are assigned to target the pirate on the left behind the windows. The other two snipers will fire on your shot. Wait until you hear "Clear Shot" and then "Execute". Then press the button to hold your breath, line up your sights, and take the shot. Be careful not to hit the captain.

Mission 4 - Escape

Intro

Controls

Controls - Part 1

Controls - Part 2

Menu

Menu

Menu

Multiplayer Bootcamp

Classes & Weapons

Classes and Weapons

In Medal of Honor: Warfighter you select one of six classes to play, each with its own unique characteristics, weapons, and appearance. Pick from assaulter, heavy gunner, sniper, point man, special ops, or demolitions to find the class that best suits your style of play. In addition to this, as you progress through your multiplayer career you can unlock new national units, allowing you to play as a wide mix of special operations forces around the globe, such as the U.S. Navy SEALs, Polish GROM, British SAS, or German KSK. With each new unit you gain access to new weapons and attachments for each class, adding more customization options to your online experience. Experiment to find the best combinations for different game modes and maps. Play to the strength of each class to lead your team to victory.

Class Abilities

The spec-ops' signal scan ability is great for identifying the heat signatures of opponents, particularly during Home Run matches.

Each of the six classes has a unique ability designed to give them an edge over the competition. Your character's class ability is shown on the HUD, represented by a small icon to the right of the minimap. The icon also shows the button press required to activate the ability. Some class abilities can be used with the click of a button, such as the point man's heavy hitters, a special magazine loaded with high-damage-output ammunition. But other abilities can be used multiple times, like the spec ops' signal scan ability, or the heavy gunner's ammo box's ability. During the heat of combat, it's common to forget about these special abilities. But if used in the right situations, you can gain a significant advantage over your opponents.

Abilities

Class	Ability	Description
Assaulter	40mm Grenade Launcher	Fires a high-explosive grenade round, capable of killing multiple enemies
Demolitions	Ballistic Armor	Imbues soldier with a heavy layer of armor. Offers protection but increases movement
Heavy Gunner	Bipod Setup	Can be deployed on the ground or low cover to stabilize light machine gun for improved accuracy and reduced recoil
Point Man	High Power Ammunition	Loads a magazine of high-damage-output ammunition at the cost of heavy recoil
Sniper	Remote Spotter	Can be deployed on the ground or low cover to stabilize sniper rifle. Sniper can also spot targets while bipod is deployed
Spec Ops	Signal Scan	An x-ray vision-like ability allowing soldier to glimpse the heat signatures of nearby opponents, even through solid walls

Support Actions

Available support actions are prominently displayed on the HUD when they are earned. They allow to maintain your scorestreak.

Each class has access to a total of eight different support actions—four offensive and four defensive. Support actions are earned by scoring points without dying, essentially awarding kill streaks. The available support actions vary based on your class. Offensive support actions usually give you access to a special weapon or vehicle that you can target and control to score more kills. Defensive support actions don't result in kills, but can help your team in other ways, such as identifying the heat signatures of nearby opponents, creating a smoke screen to conceal your team's movements, or providing your team a large cone-square area of the map for a short period of time. Support actions currently available: These icons are then moved to the upper-left corner of the HUD, acting as reminders that you have support actions available. All earned support actions are still available after dying and respawning in the game. However, when you die, the scorestreak is broken and your support action points are reset to zero, requiring you to start over. If you're nearing the third or fourth tier, avoid any risky actions that may result in death.

Tip

If you've earned a support action and die, you can switch classes and come back into the game with the same level of support action you had when you died. This is a great way to switch to a class that has the best support actions. You can spawn back into the game as a sniper, and take advantage of the sniper class for her support actions.

Sometimes support actions can be used to counter others. For instance, use a Guided Missile to target an enemy Blackhawk Transport.

Make an effort to use a support action soon after it becomes available. While support actions remain available if you die and respawn, the number of support action kill points written over your support action icon is reset to zero. Your support actions are also reset by missions from the next tier. For example, if playing as the assaulter class, you earn the 80mm Mortar offensive support action and the Smoke Screen defensive support action at the first 400 points. But if you earn another 400 points, those first two support actions are replaced by the Guided Missile offensive and Firmware Replenish defensive support actions. Keep an eye on the support action points meter in the top left corner of the HUD. If you're close to earning a new set of support actions, be sure to use the previous ones.

Common Support Actions

All classes share the same defensive support actions as well as the first offensive support action, allowing you and your fireteam quickly to temporarily take the advantage in devastating fireteam attack formations. The unique support actions available to each class are covered in the following class profiles. But here we take a look at the common support actions available to every class.

Smoke Screen

- Support Action Points: 400

When this defensive support action is selected, your soldier brings up a pair of binoculars, allowing you to pinpoint the target area for the incoming smoke barrage. Within seconds of initiating the support action, the target area is saturated with thick white smoke, greatly impeding visibility. This action can come in handy for concealing your team's movements, particularly when moving toward a flag in Sector Control or an objective in Hotspot or Combat Mission.

Fireteam Replenish

- Support Action Points: 800

Compared to its offensive counterpart (depending on class), Fireteam Replenish is a tough sell. When activated, this support action instantly replenishes you and your fireteam buddy with health, ammo, and grenades. You can already heal and replenish ammo by picking up dropped weapons from fallen enemies. But this is a quick way to do it on the fly in the heat of combat. In rare instances, this support action has some serious benefits, instantly replenishing the fireteam's class abilities. So if you're playing as an assaulter and need more grenades for your grenade launcher, this support action may be worthwhile.

RQ-7 Shadow

- Support Action Points: 1,200

The RQ-7 Shadow is a small unmanned aerial vehicle (UAV) that orbits around the map, revealing the locations of all opponents. This is an extremely powerful support action, allowing your teammates to take on every combatant, appearing as red dots on the minimap. The RQ-7 only remains airborne for approximately a minute. But in that time, your team can effectively hunt down and eliminate the opposing team no matter where they're hiding, in a tight match, knowing exactly where the enemy is can make all the difference.

Apache Pilot

- Support Action Points: 1,600

This support action puts you directly in the pilot seat of an Apache helicopter, giving you access to the chopper's high-explosive rockets. Flying the chopper is as easy as regular movement, only you're suspended above the battlefield in a stable hover. Use the Apache's rockets to target opponents scurrying about the map. Although impressive, the rockets are less effective than the chopper's shin-mounted chain gun, operated by your fireteam buddy. So instead of looking for targets to take out with the rockets, spend your time maneuvering the chopper around the map so your gunner can unleash the full potential of the chain gun. The Apache can be almost by-the-book assaulting and scores the most successful streaks in MoH. As the Apache sustains heavy damage, your ride will be cut short. Keep moving to make the Apache a more difficult target to hit.

When this support action is activated, your fireteam buddy automatically takes control of the helicopter's shin-mounted turret. The HUD changes to a camera view on the front of the chopper, allowing you to aim and fill white-lining-up targets within the 30mm chain gun's reticle. The chain gun is absolutely devastating against opponents, rapidly firing explosive rounds with impressive accuracy. Your fireteam buddy can't move the chopper around, but he does quickly to effectively line up targets. Communicate and work together to make the most of this powerful support action.

My Gun: Weapon Customization

You can customize almost every aspect of your weapon, including the paint scheme.

With every new unit you unlock, you also unlock a new weapon along with several attachments. Weapons can be customized from the Multiplayer main menu, choosing the My Gun option. But you can also enter the customization interface during a match, from the Deployment screen where you choose your class—select the Change Weapon option to enter the My Gun interface. Here you can change your weapon, choosing from all unlocked weapons within your selected class—there are typically around three weapons to choose from. Each weapon has a unique set of stats, as well as its own attachment options. There are five different modifications you can equip weapon: muzzle, barrel assembly, magazine style, optics, and receiver group. As you apply different attachments, make note of the fluctuating weapon stats in the top right corner of the screen. Each attachment can alter a weapon's performance, affecting its effective range, magazine size, agility, magnification, and stealth, so pay close attention when customizing your weapon. Ultimately weapon customization comes down to personal preference. Some players like to equip a weapon with a long barrel, while others prefer a short barrel for quick aiming in close quarters with the best stats. In addition to selecting different attachments, you can also paint your weapon with a variety of unique camouflage patterns. Painting your weapon has no impact on the weapon's performance, but choosing a bright color may make you easier to spot. Take into account the map you're playing on and try to choose a camo pattern that blends in with the surroundings.

Danger Close Explains Weapon Stats

A weapon's stats are displayed as a horizontal bar graph in the My Gun interface. Here's a brief breakdown of what each stat category means, as well as how each affects a weapon's performance.

Effective Range

Effective Range is the ability to deal damage at longer ranges. A player that is cautious, precise, defensive, and likes to shoot in controlled bursts will be successful with this stat line. Effective range is affected by the following factors:

- **Weapons Range:** How much more effective a weapon's damage is at longer ranges. More effective range means more damage at medium to long ranges.
- **Accuracy Movement Penalty:** A penalty is applied to the accuracy of a weapon (with bullet spread) if the player is moving (strafing while firing the weapon. More effective range means more accuracy movement penalty.

Magazine

Magazine pertains to the amount of bullets each magazine can hold. Magazine is affected by the following factors:

- **Reload Time:** Pertains to how long it takes to reload a fresh mag from an empty one. More magazine means a longer reload time.
- **Magazine Size:** Pertains to how many bullets each magazine can hold. More magazine means larger magazine size.

Agility

Agility is the ability to stay as a "run and gun" player—a player that is in constant movement, in tight on his or her feet, and likes to close in on opponents to shoot them. Agility is affected by the following factors:

- **Aim Down Sight Speed:** The speed at which a player can raise a weapon down the particular sight to shoot at the enemy. More agility means more speed.
- **Recoil:** The penalty to the weapon's aim applied to the player that holds down the trigger for long periods of time while firing at a player. A penalty is applied to the accuracy of a weapon (with bullet spread), if the player is holding down the trigger for long periods of time and not using short, controlled bursts. More agility means more penalty.
- **Recoil:** The penalty to the weapon's jump from center screen every time a bullet is fired. More agility means less recoil.

Magnification

Magnification pertains to the type of views each scope can provide. Magnification is affected by the following factors:

- **Zoom:** How much zoom distance does the scope give you? More magnification means more zoom.
- **Dual Sights:** The ability to have more than one zoom level per optic. This could mean that one particular optic has two variable zooms or that there are two different optics with different zoom levels mounted on the weapon.

Stealth

Stealth is the signature of the weapon. How noticeable is it that you're firing the weapon? Stealth is affected by the following factors:

Multiplayer Bootcamp

Selecting a Nation/Unit

Selecting a Nation/Unit

There are twelve units to choose from. Your choice here determines which assaulter unit is unlocked first as well as the unique unlock progression of your multiplayer career.

When you begin multiplayer you are prompted to choose a nation and unit to represent. Don't make this decision lightly. The nation and unit you choose to represent will determine which assaulter unit you unlock first. For example, if you choose to represent the Swedish SOG, you'll start with the Swedish SOG assaulter—usually this unit isn't available until you reach higher ranks. In this sense, selecting a unit like the Norway FSK/HJK or Russian Spetsgruppa Alfa allows you to unlock assaulter units (and the G3 assault rifle) that are off-limits to new players who select other nations/units at the beginning. Make your decision carefully based largely on the type of assault rifle and attachments you'd like to unlock first. All other differences between the units are purely cosmetic.

Note

Your unlock progression will differ based on which nationality/unit you choose to represent at the start of your multiplayer career. For a complete rundown of the unlock progression of all twelve units, reference the tables in the Warfighter Compendium at the back of the guide. These tables show the rank at which each class/unit is unlocked based on your starting unit.

Main Menu Map

Textured Overview

Textured Overview

Textured Overview

Weapons

Weapons are the primary tools of war in Battlefield 1. Each weapon has its own unique characteristics and can be customized with various attachments and skins. Choosing the right weapon for your playstyle and the situation is crucial for success on the battlefield.

Tactical Overview

Each weapon has its own strengths and weaknesses, and players must adapt their tactics accordingly. For example, a sniper rifle is ideal for long-range engagements, while a submachine gun is better suited for close-quarters combat. Understanding the range, accuracy, and damage of each weapon is essential for effective gameplay.

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Rifles Review

Next: Rifles

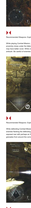
Rifles

Sanctuary

Sanctuary Overview

Sanctuary is a small, symmetrical map designed for close-quarters combat. Players start on opposing sides of the map, each with a Warthog and a Ghost. Between the two bases are a Rocket Warthog and a Mongoose. Each base has a Sniper Rifle, a Rocket Launcher, and a Shotgun. Grenades are scattered around the map, and Overshield power-ups are found in the middle of the map.

Tactical Overview



Sanctuary has a lot of open areas with plenty of room to maneuver and a few tight areas that force close combat. Players can use the Warthogs and Ghosts to quickly move around the map, but they are vulnerable to attack from the Rocket Warthog and the Mongoose. Players can also use the Sniper Rifle to pick off enemies from a distance, but they are vulnerable to attack from the Rocket Launcher and the Shotgun. Players can also use the Overshield power-ups to gain an advantage in combat, but they are vulnerable to attack from the Rocket Launcher and the Shotgun.

Sanctuary Weapon Locations

Chute Points

Rocket Launcher, Rocket Ammo, Rocket Ammo, Rocket Ammo, Overshield, Rocket Ammo, Rocket Ammo

Tactical Map

Tactical Overview

Tactical Map is the main map in the game. It is used in most missions. Tactical Map is divided into 4 sections: Alpha, Beta, Gamma and Delta. Each section is divided into 4 smaller sections. Each section is divided into 4 smaller sections. Each section is divided into 4 smaller sections

Tactical Overview

Tactical Overview of Operation Locker. Click to enlarge.

Tactical Overview

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